

# Tonight's prime time TV

TUESDAY EVENING								
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
PBS	Busin. Rep.	Wild Amer.	Your Child's Future Who Pays?		Nova Into the Heart		MacNeil	
NBC	Win, Lose	CNN News	Matlock		In the Heat of the Night		The Hard Rock	
CBS	Family Ties	Baseball Detroit Tigers at Toronto Blue Jays (Live)					Roger Rabbit	
ABC	Wheel	Jeopardy!	Who's Boss	Full House	Barbara Walters Special		The Koppel Report	
57	9 to 5	Sanford	The Philadelphia Story (Color) (40)				Baseball	
50	Family Ties	Three's Co.	Women at West Point (79) (Linda Purl)			News	H'mooners	
CSPN	Call-in (6:30)		Election '88: Candidate Speeches					
DIS	Top Kids (6) (87)		Lawrenceville Stories		Ollie Hopwood's Haven of Bliss (88)			
ESPN	SportsCentr'	Baseball	Surfer	Classic Summer		Pro Beach Volleyball	Water Ski	
HBO	America Undercover		Live From London		A Fine Mess (PG, '86) *		Pick/Artist	
LIFE	E.R.	Easy Street	Cagney & Lacey		Haywire (80) *** (Lee Remick, Jason Robards)			
MAX	Teen Wolf (6) (PG, '85)		The Believers (R, '87) ** (Martin Sheen)			The Stepfather (R, '87)		
SHW	Love/Perfect Stranger		Three O'Clock High (PG-13, '87) *			Born in East LA. (R, '87)		
TNN	Crook	VideoC'try	Nashville Now		New C'try	Crook	VideoC'try	
USA	Airwolf		Tales of the Gold Monkey		WWF Prime Time Wrestling			
WGN	Benson		Baseball Chicago Cubs at Philadelphia Phillies (Live)				News	

## TV Week Channel Guide

Channel	Traverse City	Empire	Island	Repertory Bay	Elk Rapids	Manicouan	Lake Ct. Manion	Belleair Centre, FL	Cystal Lake	Kalkaska	Electric Cable	Satellite	Life Lake	Northern Cable TV	Traverse City	East Jordan	Northern Cable
WBAY CBS	14											T2					
WCML PBS	6	6	6	6	6	6	6	6	6	6	6	W4	6	6	6	6	6
WPBN NBC	4	4	4	4	4	4	4	4	4	4	4	W4	4	4	4	4	4
WWTU CBS	10	9	9	10	10	10	10	10	10	10	10	T2	10	10	10	10	10
WLUC NBC												W4					
WZZM ABC	14											T1					
WTBS IND	5	10	10	5	12	12	12	12	12	12	12	Q1	12	8	3		
WGTU ABC	6	6	6	6	6	6	6	6	6	6	6	T1	6	12	10		
KDVR IND																	
WPNE PBS												W4					
WKBD IND	3				3	3		3		3							
AMC American Movie Classics																	15
A&E Arts & Entertainment	29		9/16	18													
BRVGO Cultural												F4					
CBN Cable Network	7	13	13	7	7	7	7	7	7	7	3	Q1	7	4	8		
CNN Cable News Network	9		11/19	12	16	9	2	9	3	7	7	W3	19	11	11		
CSPAN House of Representatives	24	12	12	20	14	5	5	5	19			Q1	3	15	19		
DIS Discovery	16			16	16	16	16	16	16	16		Q1	2	22			
DISC Discovery	34			24	14	14	14	14	14	14		18	14	22			
ESPN Entertainment Sports	11	3	3	11	11	11	11	11	11	11	11	Q1	11	13	5		
FNN Financial News	27		8/15	17													
HBO Home Box Office	15	3	2	2	2	21	21	21	21	2	2	Q1		5	2		
LIFE Lifetime	26		10/17	21	20	18	18	18	18	18				17			
MAX Cinemax	18			5	22	22	22	22	22	5	5			2			
MTV Music Television	20		12/19	15	15	15	15	15	15	20		F3	18	19			
NICK Nickelodeon	17	2	9/15	25	17	17	17	17	17	17				17			
NMC College/Learning	13																
PASS Pro Am Sports Network	23			19										9	25		
PTL PTL	37			1													
SHW Showtime	21	5	5	3								Q1	5	25			
TMC The Movie Channel	32											Q1					
TNN Nashville Network	25			13	19	2	19	2	2	9			14	21	24		
TWC The Weather Channel	19			22	9	18						F3		18			
USA USA Network	12	7	13/20	14	18	18	20	18	15	1	1	F3	20	20	12		
WGN Chicago, Illinois IND	22	11	11	9	13	13	13	13	13	13	13	Q1	13		4		
WOR New York, NY, IND												Q1					

Complete listings in Saturday's TV Week Magazine

# Record pays tribute to Guthrie, Leadbelly

NEW YORK (AP) — He was the spiritual father of American folk music, an artist with a social consciousness who captured the hopes, dreams, joys and sorrows of a nation in such political anthems and protest songs as "This Land Is Your Land."

His name was Woody Guthrie, and he inspired generations of singers and composers, including Pete Seeger, Bob Dylan and his son, Arlo Guthrie.

But if Guthrie was the spiritual daddy of folk music, then Leadbelly (Huddie Ledbetter) was its granddaddy.

The two heroes who carved a music for the common people are celebrated on a new album, "Folkways: A Vision Shared," subtitled "A Tribute to Woody Guthrie and Leadbelly."

The album, the brainchild of Bob Dylan, features performances of Guthrie and Leadbelly's work by such artists as Dylan, Seeger, Bruce Springsteen, Arlo Guthrie, U2, Little Richard, John Cougar Mellencamp, Willie Nelson, Sweet Honey in the Rock, Emmylou Harris and Taj Mahal.

Royalties from the LP will be donated to the Smithsonian Institution, which bought Folkways Records last year from the estate of its founder, Moses Asch. The Birch Tree Group of Princeton, N.J., now manages marketing and distribution. Folkways was a label that championed folk music and its stars and is perhaps the most complete library of folk music in existence.

Asch, son of novelist Sholem Asch, founded the Folkways label in 1947 with recordings of Leadbelly and

such country-blues musicians as Jack Dupree, Big Bill Broonzy, Sonny Terry and Brown McGhee. "Mo" Asch, who died in 1986 at the age of 81, was interested in documenting traditional music and sounds from around the world.

Folkways recorded Guthrie and Seeger as well as jazz, Appalachian music, gospel, spoken words — speeches, poetry and plays, children's songs, ragtime, environmental sounds — from street noises to the conversation of frogs, and traditional music from around the world. Asch produced more than 2,100 records during his 50-year career and tried to keep them all available for sale to the general public and as a reference resource for scholars.

Showtime will air a special about the project on Sept. 17, with footage from some of the recording sessions and an interview with Springsteen, who often includes a Guthrie song or two in his concerts. In October, "A Vision Shared" will go on sale in video stores.

Springsteen sings "I Ain't Got No Home" and "Vigilante Man," both written by Guthrie. Brian Wilson sings Leadbelly's "Goodnight Irene." Dylan sings Guthrie's "Pretty Boy Floyd."

Dylan was fascinated by Guthrie from the first time he ever heard one of his records growing up in Minnesota. He visited Guthrie in the hospital during his last days, and cheered the composer by singing his songs to him. Guthrie died at Creedmoor State Hospital in New York in 1967 at the age of 55 following a 13-year battle with Hunting-

ton's Chorea.

Dylan wrote a Guthrie-style talking blues for his first record album. When the Smithsonian bought Folkways, which included recordings by Guthrie (1912-1967) and Leadbelly (1885-1949), plus the Woody Guthrie Archives, it was suggested to Dylan that he give a benefit concert to help pay for it. He suggested more might be raised by a recording.

Joe McEwen, artists and repertory director at Columbia Records and one of four executive producers of "A Vision Shared," recently talked about the significance of the record.

"I think the fact that these songs can still be translated into the 1980s shows that this music, its passions and experiences, are universal," he said. "The fact that contemporary artists are interpreting these songs shows they're still as vital today as when originally written."

"These are great American folk songs, part of a tradition that will always be with us. I think it's incumbent upon us to keep reinvigorating this tradition."

McEwen couldn't predict how the LP, released Aug. 23, would sell.

The executive producers made a list of some 40 performers — giving no preference to those signed to Columbia Records — to be invited to perform.

"Dylan had done his song. That gave the project some credibility," McEwen said. Most artists chose the songs they performed. Executive producers made sure they didn't duplicate and sometimes suggested tunes.

"This Land Is Your Land" was obviously designated for Pete Seeger

from the beginning. And 'Rock Island Line' seemed to make a lot of sense for Little Richard. It sounded like his kind of song."

Doc Watson plays guitar with Seeger, who sometimes performed on the same bill with Guthrie and Leadbelly in his youth and, at 69, continues to sing songs by both of them. The Los Angeles rock group, Fishbone, performs with Little Richard.

"We wanted a real cross-section of different styles of music. I think we achieved that," said McEwen.

Asking performers and getting responses was quick, he said, so fast that there wasn't time to take volunteers. Performers and their own producers then went into recording studios around the country during a year and a half. U2, the Irish superstars and only non-American participants, used the Sun studios in Memphis, Tenn., during an American tour.

The general idea in recording, McEwen says, was "simplicity — to

maintain the integrity of the original sound while doing a personal interpretation.

"Brian Wilson's 'Goodnight Irene' doesn't sound like Leadbelly's. It's probably the most different from the original, on the album."

McEwen has been asked why there isn't one cut each by Guthrie and Leadbelly. "I didn't think of it and it was never brought up in conversations any of us had," he said.

"I think the Smithsonian is doing a record of the original versions of these same songs."

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## Goren bridge

BY CHARLES GOREN AND OMAR SHARIF  
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**TEEN TIGERS**  
Neither vulnerable. East deals.  
**NORTH**  
♠ Q 7 3  
♥ Q 8 4  
♦ K Q 10 5  
♣ 10 6 2

**WEST EAST**  
♠ K 10 5 ♠ 6 4  
♥ 9 7 5 ♥ A K 10 6 3  
♦ J 9 8 7 6 ♦ 4 3 2  
♣ K 5 ♣ A J 9

**SOUTH**  
♠ A J 9 8 2  
♥ J 2  
♦ A  
♣ Q 8 7 4 3

The bidding:  
East South West North  
1♥ 1♠ 2♥ 2♠  
Pass 4♣ Pass Pass  
Pass

Opening lead: Nine of ♥

king and found the excellent shift to the jack of clubs. Declarer's queen lost to the king, and the club return allowed East to win two more tricks in the suit as West sluffed a heart.

After cashing the ace of hearts, East led a third round. Declarer guessed wrong when he ruffed with the nine. West overruffed with the ten and still had to score the king of trumps for east four!

The best East-West could do at a heart contract was eight tricks, or nine if the defense erred grievously.

Thus, the 200 earned for beating the contract four tricks was a clear top for the teen-age stars. We wish some of our partners could defend that well today!

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**A Fish Called Wanda**  
MON.-THURS. 6:00, 7:00, 9:00

**STEALING HOME** PG-13  
MON.-THURS. 7:00, 9:00

**SHORT CIRCUIT 2** PG  
MON.-THURS. 8:00

**A Nightmare on Elm Street 4: The Dream Master**  
MON.-THURS. 8:15, 7:15, 9:30

**Richard Dreyfuss Moon Over Parador** (PG-13)  
MON.-THURS. 8:15, 7:15, 9:15