

AT THE MOVIES

LOCAL THEATERS

BAYBERRY — 652-3775
 "The First Power," (R) 1:30, 3:30, 5:30, 7:30, 9:30
CAMILLUS CINEMAS — 468-1122
 "Ernest Goes to Jail," (PG) 1, 3, 5, 7, 9
 "Crazy People," (R) 1:30, 3:30, 5:30, 7:30, 9:30
 "The Hunt for Red October," (PG) 1:15, 4:15, 7:15, 9:45
 "Teenage Mutant Ninja Turtles," (PG) 1, 3, 5, 7, 9
 "Pretty Woman," (R) 1:45, 4:15, 7:20, 9:50
 "Miami Blues," (R) 1:30, 3:30, 5:30, 7:30, 9:30
CINEMA-EAST I — 446-3850
 "The Hunt for Red October," (PG-13) 1:30, 4:15, 7:45
CINEMA-EAST II — 446-6892
 "Pretty Woman," (R) 2, 4, 30, 7, 9:30
FAYETTEVILLE MALL — 637-9868
 "Crazy People," (R) 1:30, 3:30, 5:30, 7:30, 9:30
 "The First Power," (R) 2, 4, 6, 8, 10
 "Miami Blues," (R) 1:15, 3:15, 5:15, 7:15, 9:15
 "Cry-Baby," (PG-13) 1:20, 3:20, 5:20, 7:20, 9:20
 "House Party," (R) 1:45, 3:45, 5:45, 7:45, 9:45
 "Teenage Mutant Ninja Turtles," (PG) 1, 3, 5, 7, 9
GREAT NORTHERN MALL — 622-0012
 "The First Power," (R) 2, 4, 6, 8, 10
 "Cry-Baby," (PG-13) 3:20, 7:20
 "I Love You To Death," (R) 1:20, 5:20, 9:20
 "Teenage Mutant Ninja Turtles," (PG) 1:15, 3:15, 5:15, 7:15, 9:15
 "Driving Miss Daisy," (PG) 1:30, 3:30, 5:30, 7:30, 9:30
 "Pretty Woman," (R) 2, 4, 30, 7:10, 9:40
 "The Hunt for Red October," (PG-13) 1, 4, 7, 9:45
HOLLYWOOD — 454-0321
 "Joe Vs. The Volcano," (G) noon, 1:40, 3:20, 7:30
 "Born On The Fourth of July," (R) 5, 9:15
MANLIUS — 682-9817
 "Henry The V," (No rating) 2, 7:30
PALACE — 463-9240
 "Steel Magnolias," (R) 7, 9:15
PENN CAN MALL — 458-3997
 "Ernest Goes to Jail," (PG) 1, 3, 5, 7, 9
 "Miami Blues," (R) 1:45, 3:45, 5:45, 7:45, 9:45
 "Crazy People," (R) 1:15, 3:15, 5:15, 7:15, 9:15
SHOPPINGTOWN — 446-0320
 "I Love You To Death," (R) 1:45, 3:45, 5:45, 7:45, 9:45
 "Nuns on the Run," (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30
 "Ernest Goes to Jail," (PG) 1, 3, 5, 7, 9
 "Driving Miss Daisy," (PG) 1:15, 3:15, 5:15, 7:15, 9:15
TRI-COUNTY MALL — 638-1667
 "The Little Mermaid," (G) 1:30, 3:15
 "Joe Vs. The Volcano," (PG) 5, 7
 "Born On The Fourth of July," (R) 8:45
WESTCOTT — 479-9911
 "Tom Jones," (R) 2, 7, 9:30

REGIONAL THEATERS

CLINTON CINEMA — 853-5553
 "Driving Miss Daisy," (PG) 7, 9:15
 "The Little Mermaid," (G) 2
CORTLAND CINEMA — 607-753-3330
 "Crazy People," (R) 2, 7, 9:45
 "Ernest Goes to Jail," (PG) 2, 7:15, 9:30
 "Mountains Of The Moon," (PG) 2, 7, 9:30
FINGER LAKES — 252-7580
 "Teenage Mutant Ninja Turtles," (PG) 12:30, 2:30, 4:30, 6:30, 8:30
 "Ernest Goes to Jail," (PG) 1:15, 4, 7, 30, 9:30
 "Crazy People," (R) 12:45, 3:45, 7:20, 9:40
 "Pretty Woman," (R) 1, 4:15, 7:40, 9:50
GENEVA CINEMA — 789-7978
 "Teenage Mutant Ninja Turtles," (PG) 1:30, 3:30, 7, 9
 "Pretty Woman," (R) 2, 4:15, 7:30, 9:45
 "Lord Of The Flies," (R) 1:45, 4, 7:15, 9:30
ITHACA STATE THEATER — 607-273-2781
 "I Love You To Death," (R) 3:30, 7:30, 9:30
 "Mountains Of The Moon," (R) 2, 7, 9:30
ONEIDA CINEMA — 363-4545
 "Teenage Mutant Ninja Turtles," (PG) 1, 3, 5, 7, 9
 "Pretty Woman," (R) 1:45, 4, 7:15, 9:30
OSWEGO CINEMA — 343-6361
 "Pretty Woman," (R) 2, 4:15, 7:30, 9:45
 "Ernest Goes to Jail," (PG) 1, 2:45, 4:30, 6:30, 8:15
 "The First Power," (R) 1:30, 3:30, 7:15, 9:15
 "Cry Baby," (PG-13) 1:45, 7
 "Bad Influence," (R) 9:45
 "Lord Of The Flies," (R) 3:45, 9
PLAZA THEATER, Cortland — 607-753-7386
 "Pretty Woman," (R) 7, 9:30
 "Teenage Mutant Ninja Turtles," (PG) 7, 9:30
 "The First Power," (R) 7:10, 9:30
PYRAMID MALL CINEMAS, Ithaca — 607-257-7611
 "Teenage Mutant Ninja Turtles," (PG) 12:30, 2:30, 4:30, 6:30, 8:30
 "Ernest Goes to Jail," (PG) 1:15, 4:20, 7:20, 9:30
 "House Party," (R) 1, 4:15, 7:15, 9:55
 "Crazy People," (R) 12:50, 3:50, 6:50, 9:35
 "Miami Blues," (R) 1:10, 4:10, 7:10, 9:50
 "Pretty Woman," (R) 12:40, 4, 7, 9:50
 "The Hunt for Red October," (PG) 12:45, 3:45, 6:40, 9:30
STRAND, Seneca Falls — 568-5921
 "Ernest Goes to Jail," (PG) 1:30, 3:15, 7, 8:45
 "The War Of The Roses," (R) 8:45
UTICA UPTOWN — 1-797-7880
 "Driving Miss Daisy," (PG) 7, 9:15
WEST ROME DRIVE-IN — 336-9440
 "The Hunt for Red October," (PG) 8:15
 "Black Rain," (R) 10:15
 "Ernest Goes To Jail," (PG) 8:15
 "The Devil," (PG) 9:45

Sweeping Requiem inspiring

B. Jim Reilly
 Staff Writer

Even if you didn't know Giuseppe Verdi was responsible for "Aida," "J. Traviata," "Otello" and two dozen other operas, you'd know he could write them after listening to his Requiem Mass.

The Requiem, which he wrote in 1873 at the height of his creative powers (he was 60), is a dramatic, highly theatrical work, even if nobody on stage ever grabs a dagger or leaps from a parapet.

All they do is sing and play instruments. But oh, do they fill a hall with sound and fury, and with grief, joy and tenderness as well.

Maestro Kazuyoshi Akiyama led the Syracuse Symphony Orchestra and the Syracuse University Oratorio Society in an inspired performance of Verdi's Requiem Friday night. The concert will be repeated 8:30 tonight in the Mulroy Civic Center's Crouse-Hinds Concert

THE DETAILS

WHO: The Syracuse Symphony Orchestra.
WHERE: Crouse-Hinds Concert Theater, John H. Mulroy Civic Center, downtown Syracuse.
QUALITY: ★★★★★
HOW LONG: 95 minutes.

Theater. The four soloists were Martha Thigpen, soprano; Camellia Johnson, alto; Harold McAuliffe, tenor; and Jeffrey Wells, bass.

THE REQUIEM begins simply, so quiet and understated it compels your attention. The gentleness of the first section, the Requiem and Kyrie, is immediately followed by the tumultuous Dies Irae (Day of Wrath), a whirlwind of strings, brass and voices and explosive percussion that may well be the most convincing musical embodiment of God's wrathful judgment ever scored.

Throughout his Requiem, Verdi

uses contrast to heighten the dramatic and emotional impact of the music and text, which is drawn from the Catholic Mass for the Dead. One moment the music shakes your bones; the next, it whispers.

Within the extended second section of the work, there are some wonderful moments for chorus, soloists, orchestra and individual instrumentalists, alone and in various combinations.

HIGHLIGHTS WERE the Offertorio, which showed off the soloists' abilities as an ensemble and the orchestra's ability to play with a transparent subtlety in quiet passages; the solemnly beautiful Agnus Dei for soprano, alto and chorus; solos by Johnson, Thigpen and McAuliffe (he has a clear, well-shaped tenor); and the concluding Libera Me section, something of a synopsis of all the emotions and musical changes Verdi puts us through during the course of his Requiem.

Review

The blues crackling with Koko

Syracuse certainly sees its share of top blues acts — three this week alone.

Yet the Salt City's blues fans had to wait until Friday for its audience with the Queen.

Koko Taylor brought her Blues Machine to town Friday for the first time in her 30-year career and it didn't take long for her to demonstrate why she's known as the Queen of the Blues.

Without Taylor at the helm, which is the way it opened both sets Friday, the Blues Machine is a very good band. When the 54-year-old blues woman with the powerful gritty voice joins the five players, it becomes an act without equal.

Koko Taylor doesn't simply sing the blues, she throws her entire body and soul into every single syllable. She took the stage Friday and let out a deep, throaty cry of "Hey everybody, let's have some fun!" Taylor and band proceeded to "Let the Good Times Roll." And roll they did, full speed ahead.

Her band plays brilliantly, most notably guitarists James Johnson and Eddie "Big Daddy" King. But this group isn't about flash, it's about Koko, and the tight, crackling Blues Machine is there to serve her.

She proved capable of thrilling the crowd of about 300, whether she was waxing her way through a slow, steamy blues number or snaking the house with a mighty boogie.

Friday's show included the "Beer Bottle Boogie," "Jump For Joy," "Evil," "Queen Bee," "Hey Bartender," "Come to Mama" and "You Can Have My Husband But Don't You Mess With My Man," which was playfully dedicated to a couple celebrating their 11th anniversary.

Set number one closed with her immortal version of "Wang Dang Doodle" with the crowd clapping, stomping and singing along wildly. It seemed to have her little room for improvement in set two, but Koko had no problems rising to the occasion.

— Brian G. Bourke

THE DETAILS

HEADLINER: Koko Taylor
OPENING ACT: The Corvairs
QUALITY: ★★★★★
ATTENDANCE: 300

ACES ON BRIDGE

By Bobby Wolfe, team captain

How would you play today's trump suit at a small slam? Don't make up your mind too quickly; there might be other things to consider.

South wins his diamond queen and considers the trumps. He can eliminate a trump loser under either of two conditions. If either defender has a singleton king, he should lead low to the ace and then pick up the remaining trump. Less likely is the possibility of a singleton jack with East. In that case, if declarer runs his queen, he will pick up West's king while obliterating East's jack. Which play do you choose?

You should choose neither — yet. First you should try the spade finesse. Lead the spade queen and discover what's happening here. The finesse wins, and the only problem remaining is with trumps. How do you go now?

If you play a low trump to the ace, looking for a singleton king, you lose the slam. Reverse the opponents' trumps, and running the queen gets the same result. The cinch play is to lead low toward dummy and cover West's card. If that loses, the last trump falls on the next round. If West discards, the ace wins and a low one back limits the loss to one trick. If the spade finesse loses, you have to play the trumps for no loser. Then, and only then, should you choose between a singleton king (best) or a singleton jack with East.

NORTH
 ♠ A J
 ♥ A 9 8 6 2
 ♦ K J 7
 ♣ K 8 3

EAST
 ♠ 10 9 7 5 2
 ♥ ---
 ♦ 10 4 3 2
 ♣ 9 7 6 5

SOUTH
 ♠ Q 6
 ♥ Q 10 5 4 3
 ♦ A Q 5
 ♣ A Q J

Vulnerable: Both
 Dealer: South
 The bidding:
 South West North East
 1♥ Pass 3♥ Pass
 4♠ Pass 4♠ Pass
 5♦ Pass 6♥ All pass
 Opening lead: Diamond nine

GENESEE WESTVALE PLAZA
 488-2929
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 7:30, 9:30
 Wednesday Couples Night \$5.00

SHOPPINGTOWN
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 NEWS ON THE RUN
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 FVILLE MALL RT 5
 637-9868

LOEWS GREAT NORTHERN
 RTS 481 & 31
 622-0012

"A BREAKTHROUGH MOVIE!"
 Jack Kroll, NEWSWEEK

"IT'S A HEARTY PARTY."
 Jazzy, sassy, dense with hip-hop hip.
 Michael Wilmington, LOS ANGELES TIMES



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 WASHINGTON TIMES

DUDLEY MOORE - DARYL HANNAH

Crazy People

NOW SHOWING
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LOEWS CAMILLUS 1 & 2
 CAMILLUS MALL RT 5
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LOEWS FAYETTEVILLE
 FVILLE MALL RT 5
 637-9868

LOEWS PENN CAN MALL
 PENN CAN MALL CLAY
 458-3997

CURRENT ATTRACTIONS
 at your INDEPENDENT MOVIE THEATRES

HOLLYWOOD Rt. 11 Mottville Ph. 454-6321
 \$2-ALL SEATS-\$2 (sep adm)
 "JOE VS. THE VOLCANO" PG-7-30
 Sat-Sun. 12-1:40-3:30-7:30
 "BORN ON THE 4TH OF JULY" -R
 Sat-Sun. 5 & 9:15 Nitely 9:15
 Starts Fri: "SPACED INVADERS"

MANLIUS CINEMA Rt. 482-9817
 LITTLE THEATER WITH BIG HITS
 ENDING SOON
 "HENRY V"
 Eve. 7:30 PM Matinee Sat. & Sun. 2 PM
 Free Parking at Municipal Lots

EASTWOOD Ph. 463-9240
PALACE 2384 James St.
 "STEEL MAGNOLIAS" with Sally Field-Dolly Parton
 Today: 7:00; 9:15 Tom'w: 1:30; 7:00; 9:15
 Coming Next: "THE WAR OF THE ROSES"

TRI-COUNTY Rt. 31 Beldenville Ph. 638-1667
 \$2-ALL SEATS-\$2 (sep adm)
 Disney's "THE LITTLE MERMAID"
 Matinee Sat. & Sun. 1:30 & 3:15-G
 "JOW VS. THE VOLCANO" -PG
 Today & Sun. 5:00 & 7:00 Nitely 7
 "BORN ON THE 4TH OF JULY" 8:45-R

WESTCOTT CINEMA 479-9911 Westcott St.
 WAIT A LITTLE SAVE A LOT
 Albert Finney in "TOM JONES" (R)
 Eve. 7:00 & 9:30 PM
 Matinee Sat. & Sun. 2 PM - "LITTLE MERMAID"

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