

For more information, visit <http://arts.santafenm.gov>, e-mail artscommission@santafe.gov, or call 955-6707.

Deadline is June 15.

Dance Audition

Santa Fe Playhouse needs dancers for *Rappaccini's Daughter* performances to take place July 20-30, audition 2-5 p.m. June 4, Santa Fe Playhouse, 142 E. De Vargas, 988-4262.

Eight Northern Indian Pueblos Arts & Crafts Fair

Call for entries for the 35th annual show July 15-16 at San Juan Pueblo; applications available at www.eightnorthernpueblos.com; deadline is June 9; call 505-747-1593, Ext. 133, for details.

Empty Bowls Project

The Food Depot seeks potters to create and donate food-safe, one-of-a-kind soup bowls for its May 21 fundraising event; contact Sherry at 471-1633, Ext. 10, or drop off bowls at The Food Depot, 122 Siler Road.

PERFORMERS/SCRIBES

Second Street Experience

Bands needed for the annual festival to be held Aug. 5; send a CD and a bio to Lisa Adler, 1736 Quapaw St., Santa Fe, NM, 87505; deadline is June 30; 473-1584.

Under 21

ANNOUNCEMENTS

Megabytes 3

Video work with a running time of 10 minutes or less (by artists ages 12-18) needed for an informal video screening at the Center for Contemporary Arts on June 20; deadline for entries is June 17; www.ccasantafe.org, 982-1338.

Melissa Engstrom Youth Artist Award

Nominees needed for artists age 21 and younger in Santa Fe who are not yet well established but deserve recognition. Recipients will be chosen by a committee of the Arts Commission. For more information, visit <http://arts.santafenm.gov>, make a request via e-mail at artscommission@santafe.gov, or call 955-6707. Part of the 2006 Mayor's Recognition Award to take place Nov. 9. Deadline for nominations is June 15.

Santa Fe Children's Museum Summer Intern Program
Teens needed to volunteer in the Earthworks outdoor environmental education area, 989-8359, Ext. 117.

Time Warped call for performers

Under-21 poets, musicians, comedians, and more needed for an end-of-school-year performance showcase; production is June 1, proceeds benefit the W21 Building Fund; contact Warehouse 21 for details, 989-4423.

Warehouse 21 Open Studios

1614 Paseo de Peralta, 989-4423. Weekly classes, meetings, and workshops; www.warehouse21.org

EVENTS/PERFORMANCES

Warehouse 21 Concerts

Fallen Hope, Upon Awakening, Line of Sight, and Torn Between Worlds, 4 p.m. May 19, no cover; Warehouse 21 Appreciation Party with refreshments, discussion about progress on the Railyard, live music by SolFire, Dear Oceana, and Mannequin Makeout, 6:30 p.m. May 26, \$5 cover. ◀

sound waves

A weekly column devoted to music, performances, and aural diversions. Tips on upcoming events are welcome.

Rob DeWalt | The New Mexican

Bend it like Memphis

When writing about bluesman Mem Shannon last May, I stated that I couldn't recall the first moment I was truly moved by the blues. I do, however, remember what prompted me to run out and buy my first Hohner chromatic harmonica. It was the summer of 1995, and I was listening to Charlie Musselwhite's *Acc of Harps* (Alligator Records, 1990). I had been absorbing the sounds of blues-harp legends like Sonny Terry, Junior Wells, and Sonny Boy Williamson for a while, but somehow, "Memphis Charlie" slipped under my radar. *Acc of Harps* is still one of my favorite blues albums, but his new CD, *Delta Hardware* (Real World Records, 2006), is growing on me pretty fast.



A man after my own harp:
Charlie Musselwhite

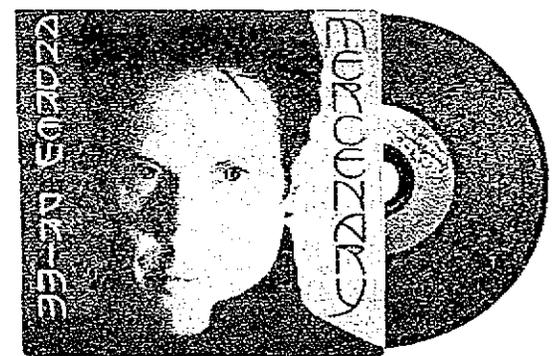
While Musselwhite's recording career spans four decades, his place in history as a blues legend sometimes seems overshadowed by frequent collaborations with more "famous" artists (Ben Harper, Tom Waits, INXS, Bonnie Raitt). He still maintains a rabid following and an uncanny amount of personal support from his fans. That support — after kicking the booze habit — has helped him cope with a few personal tragedies over the last couple of years. In December 2005, his mother was slain, and eight days later, his father died of natural causes. Hurricane Katrina and the humanitarian failures that followed have also weighed heavily on Memphis Charlie's mind, and he brings it out in his new record: "Old Black Water lappin' at your back door/Hello, America, better get ready for more/Trouble, trouble all around here/just too tired to shed one tear/Black Water/It's a sign of our times." *Delta Hardware* carries a definitive personal and sometimes political edge, and historically heavier, layered electric guitars punctuate the lyrics well.

Fans of Musselwhite's earlier work won't be disappointed. There's enough note-bending blues-harp mastery on this record to more than satisfy: "Blues for Yesterday," "Just a Feeling," and "Sundown" are as soulful as any track on *Acc of Harps*.

Musselwhite performs at 8 p.m. Tuesday, May 23, at WilLee's Blues Club, 401 S. Guadalupe St., S25, 982-0117. By the way, Mem Shannon returns again this year. He's at WilLee's on May 30. Call the club for details.

Primm and proper

Local music news just keeps getting better. Just days after my interview last week with Noah Devore (Keyboard), local musician Andy Primm — of Amazing Larry, The Gluey Brothers, and Love Gun fame — arrived at my Cerrillos Road office with a copy of his brand-spanking-new, self-produced CD titled *Mercenary*. The 10 tracks are 100 percent original works by Primm, with the help of a few local musicians. Lehra Gordon (Amazing Larry) lends her skills to most of the record's bass sessions, while F. Michael "Mikey" Baker (Love Gun, The Gluey Brothers) attacks a few tracks with his guitar skills. Drummer Bjorn Hamre manages the skins on "Casino," one of my favorite tracks on the record: it carries a funky Elvis Costello/Elton John/The Jam vibe that makes for an addictive listen.



Parts of the record are poppy, others are smooth, and others just rock the hell on. Some songs take power rock to a completely new level, the likes of which will surely make Ted Nugent pee in his buffalo loincloth and Journey's Steve Perry cry in his Zima. This is a damn good record from a veteran Santa Fe musician. Hear for yourself when Andy Primm and special guests perform songs from *Mercenary* and celebrate the CD's release, 5-7 p.m. Sunday, May 21, at WilLee's Blues Club, 401 S. Guadalupe St., 982-0117. There's no charge for admission, but the CD's gonna cost you, bub.